

FEB -2 1925 /

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EXCUSE ME

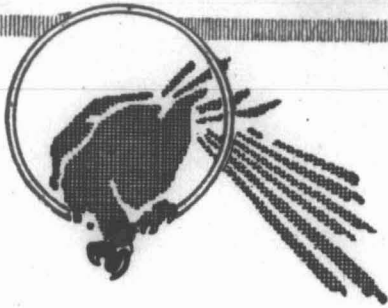
Photoplay of 6 reels

Story by Rupert Hughes

Scenario by Rupert Hughes

Author of Photoplay: Metro-Goldwyn-Mayer Pictures
Corp. U.S.A.

METRO PICTURES CORPORATION



Reg. U. S. Pat. Off.

FEB -2 1925

916 G STREET, N. W.
WASHINGTON, D. C.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

DATED AT WASHINGTON, D. C.

January 29th 1925

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:-

The undersigned claimant of copyright in the work herein
named, deposited in the Copyright Office and duly Registered for
copyright protection, requests the return to him under the pro-
visions of sections 59 and 60 of the Act of March 4, 1909, of
one or both of the deposited copies of the 6 reels
entitled EXCUSE ME

deposited in the Copyright Office on January 29th 1925
and registered under Class XXc., No. ©CL 21084

If this request can be granted you are asked and authorized
to send the said copy or copies to me at the following address: To
Metro Pictures Corporation, at 916 G Street, N. W., Washington, D.C.

Signed Ernest Martin
(Claimant of Copyright)

BRANCH MANAGER

1255/
SCARAMOUCHE

THE SYNOPSIS:

A Pair of Newly-Weds; a French Girl with Son, who Hails
Ginned-up Salesman; a Minister and His Wife; a Curious Porter
That Leaves Gales of Laughter in Its Train.

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MARJORIE NEWTON, a beautiful society debutante, and Harry Mallory, a young naval officer, are engaged to be married. He is assigned to duty in the Philippines and on the eve of his departure persuades her to marry him hurriedly so that she may accompany him to the Islands. There is a trip to the license bureau, leaving only time to get to the minister's for the ceremony and then make the train which will get them to San Francisco just in time to catch the transport. Missing it means court martial for Harry.

But they discover that the clergyman whom they have hastily chosen is ill with the smallpox, and, to add to the trying situation, the taxicab in which they are riding breaks down. By the time they locate another car they have only enough time to make the train.

Harry persuades Marjorie to get aboard with him, using the argument that there is a minister on every train, in fact, at that very instant they see one entering their car.

THE PASSENGERS know that a bride and groom are to occupy the drawing room, for the place has been heavily hung with white ribbons, and rice has been strewn liberally on the floor by a number of their friends who have come to bid them good-bye.

When the train gets under way Harry goes to find the minister he has seen but a few moments before, but the Rev. Dr. Temple is on his first vacation in thirty years, and, deciding to be a plain civilian, dons a new type collar, a gay suit and a jaunty cap. So Harry in his search through the train is unsuccessful and is forced to return to Marjorie and tell her there is no minister on board.

She is tearful and wants to leave the train at once, but the Pullman porter tells her that the next stop is not until five thirty the next morning. So she and Harry plan a pretended fight which gives him good cause to spend the night on a chair in the observation car and which also gives all the passengers much to gossip about.

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The Cast

Marjorie Newton	<i>Norma Shearer</i>
Harry Mallory	<i>Conrad Nagel</i>
Francine	<i>Renee Adoree</i>
Porter	.....	<i>Walter Hiers</i>
Lieut. Shaw	.....	<i>John Boles</i>
Jimmy Wellington	.....	<i>Bert Roach</i>
Rev. Dr. Temple	....	<i>William V. Mong</i>
Mrs. Temple	.....	<i>Edith Yorke</i>
Lieut. Hudson	.....	<i>Eugene Cameron</i>
George Ketchem	.....	<i>Fred Kelsey</i>
Rev. Job Wales	.....	<i>Paul Weigel</i>
Mrs. Job Wales	.....	<i>Mae Wells</i>

THE NEXT DAY Marjorie is determined to leave the train. As she gets off a fascinating young French woman named Francine gets on with her three year old son. She instantly recognizes Harry as a young officer she has met in France. She is fleeing with her boy from her divorced husband who threatens to kidnap the child and she feels she is being followed by one who is scheduled to do the kidnapping. So she is delighted to meet Harry, whom she decides to use as a ruse and makes up her mind that he shall pose as her husband, the father of the boy. Harry protests when she outlines her

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aside, coaches her child
to the embarrassment of
train passengers. Then
when the child calls "pa-

In the meantime M
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They try to warn the
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The aviator takes
cisco where they are
transport.



Made in U. S. A.

**RUPERT
HUGHES'S
Production**

"EXCUSE ME"

Directed by
ALF GOULDING

Photographed by **John Boyle**
Assistant Director **Nick Grinde**

Jury-Metro-Goldwyn, Ltd., Exclusive Distributors throughout Great Britain; Sir William Jury, M

SYNOPSIS:

A Pair of Newly-Weds; a French Girl with Son, who Hails the Bridegroom as "Papa"; a Ginned-up Salesman; a Minister and His Wife; a Curious Porter—All Aboard a Sleeping Car That Leaves Gales of Laughter in Its Train.

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father of the boy. Harry protests when she outlines her

idea to him, but in her impulsive way she waives his refusal
aside, coaches her child to call Harry "papa" and, much
to the embarrassment of Harry, gushes over before the
train passengers. There is a real ripple of wonderment
when the child calls "papa."

In the meantime Marjorie, as soon as the train begins
to move, repents and decides she cannot let Harry go with-
out her, so she runs after the moving cars and clutches the
bar on the last platform as the train really gets under
way. There she hangs until she is almost prostrate, and
is rescued by one of the passengers.


FINDING Francine with Harry and hearing the
child call him "papa" makes Marjorie about the
most unhappy girl in the world. Harry tries to
console her and finally with Francine's help convinces her
that he is only helping the French woman conceal her
real identity.

At the next station Harry sees a minister and leaps
from the train to try to persuade him to come aboard and
perform the ceremony. The minister examines the license
which Harry thrusts upon him and says, "This
Illinois license and is no good here." During the
discussion the train has pulled out and with it seems to go
Harry's last chance to make his transport.

AN AVIATION FIELD close by solves the tem-
porary problem of transportation and Harry in-
duces the flyer to race with the train to enable
him to entrain again at the next station.

From the air the aviator and Harry see that a bridge
is out and that the train is heading straight for disaster.
They try to warn the engineer, and attract his attention
just in time to have him save the train.

The aviator takes Harry and Marjorie to San Fran-
cisco where they are married in time to make the
transport.



RUPERT HUGHES'S
Production

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Directed by
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Photographed by **John Boyle**
Assistant Director **Nick Grinde**

Written and adapted to the screen by
RUPERT HUGHES

Presented by
LOUIS B. MAYER

Jury-Metro-Goldwyn, Ltd., Exclusive Distributors throughout Great Britain; Sir William Jury, Managing Director.

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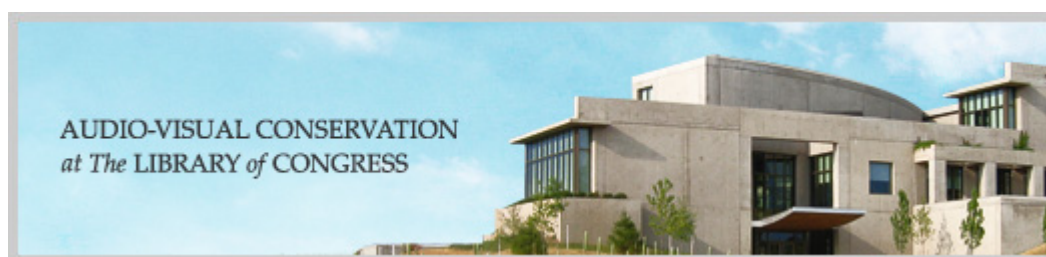
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